

# Drum Pad & Drum Tuition School Sample Pack





The Beats Laboratory presents

# Learning the Drums - Pad Work in Groups

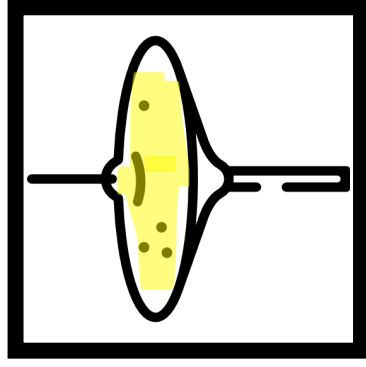


# Section 1 – An Introduction

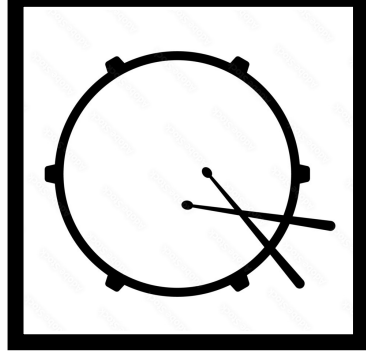


# Section 1

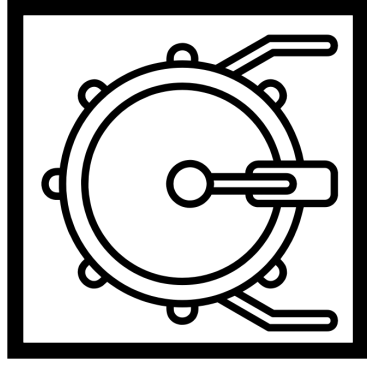
## Introduction – Drum Icons in Section 1



**Hats (Hi Hats)**  
Right Hand



**Snare (Snare Drum)**  
Left Hand



**Bass (Bass Drum)**  
Right Foot



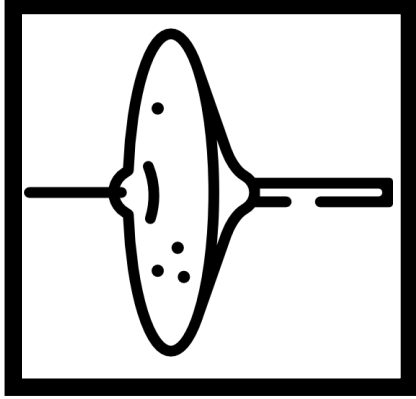
**Claps**

## Section 1.1

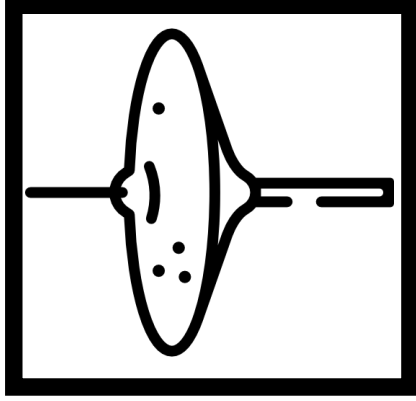
### Introduction – Drum Icons in Section 1



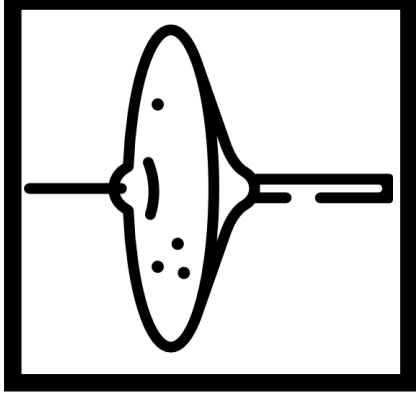
Can you remember what hand we use for the Hats? There's a hint at the bottom of this page!



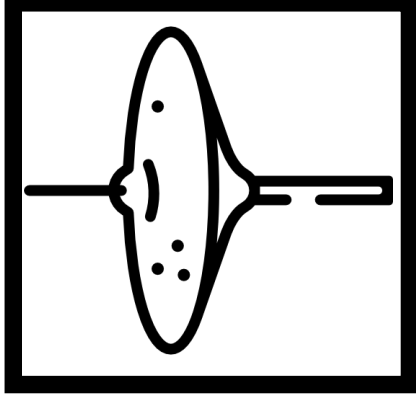
R



R



R



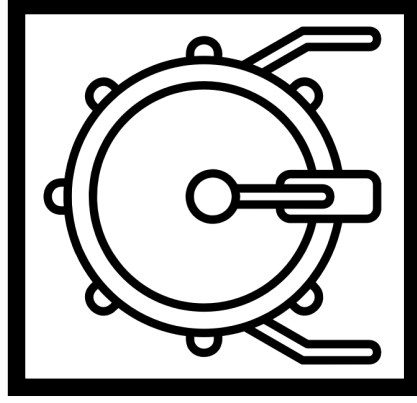
R

## Section 1

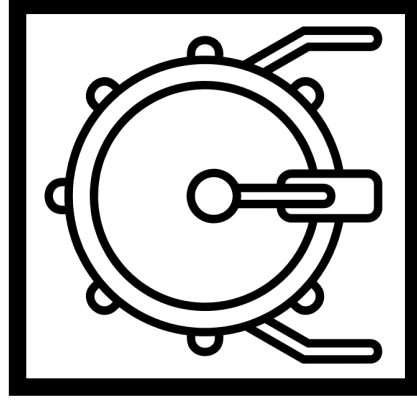
### Introduction – Drum Icons in Section 1 - Quarter Notes



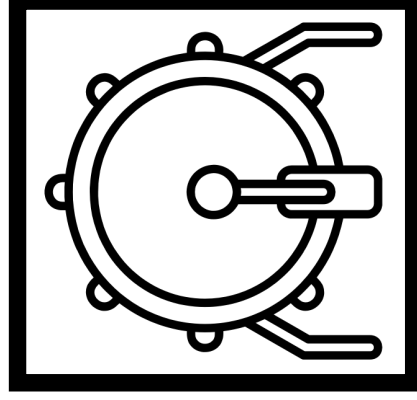
Can you remember what foot we use for the Bass Drum? Let's try playing it 4 times.



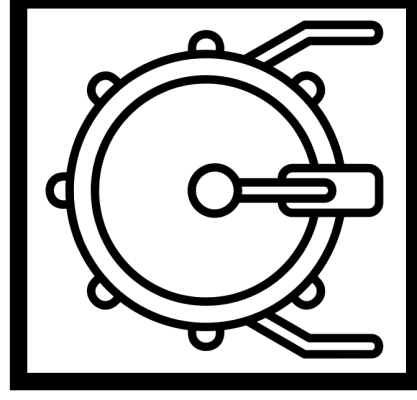
**RF**



**RF**



**RF**

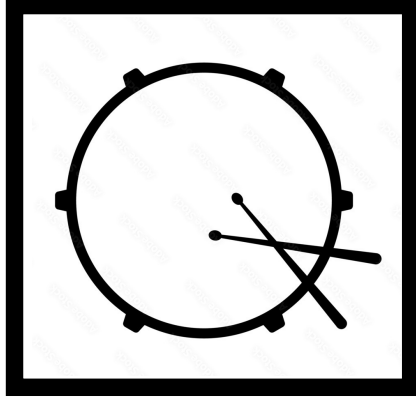


**RF**

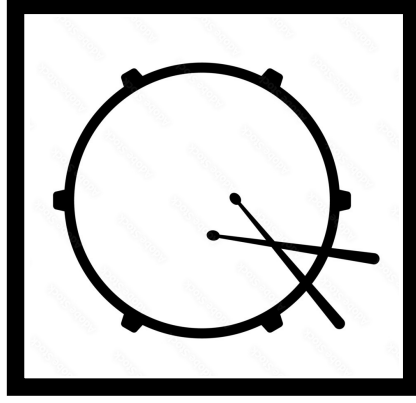
## Section 1

### Introduction – Drum Icons in Section 1 – Quarter Notes

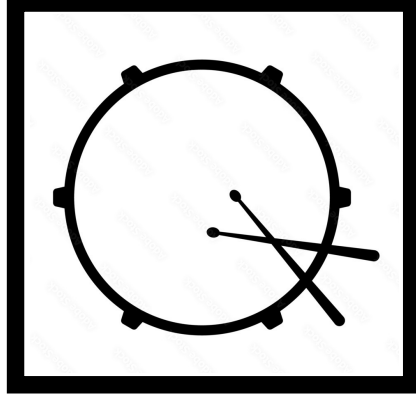
Can you remember what hand we use for the Snare?



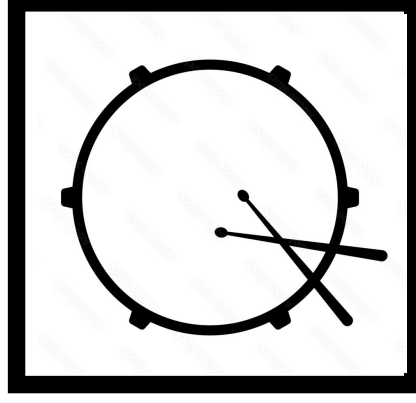
L



L



L



L

## Section 1

### Introduction – Drum Icons in Section 1

Can you remember what hand we use for a Clap?



**BOTH!**



**BOTH!**



**BOTH!**



**BOTH!**

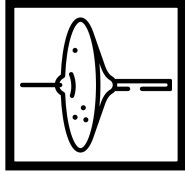


## Section 1.2

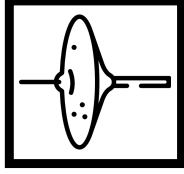
### Introduction – First Beats

In this chapter we will learn to play at two different speeds.

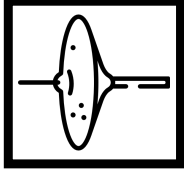
Slow



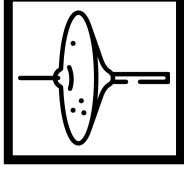
Slow



Slow

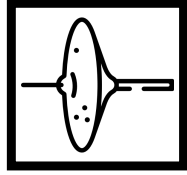


Slow

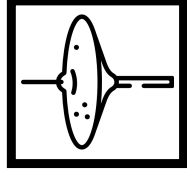


Play – ing - Faster - er

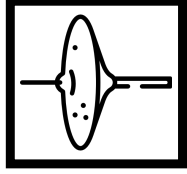
Quick - er



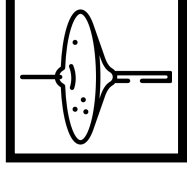
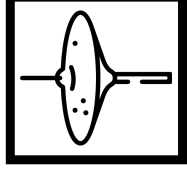
Quick - er



Quick - er



Quick - er



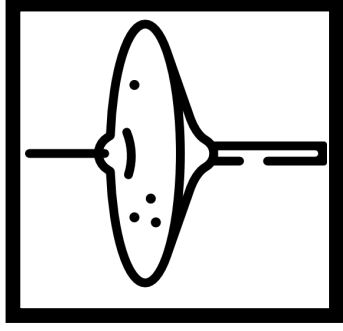
## Section 1.2 – Quarter Notes

### Introduction – Quarter Notes



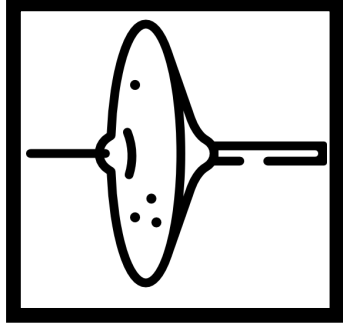
In this section we learn to play different parts of the drums together

1



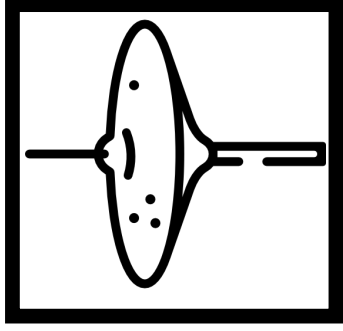
R

2



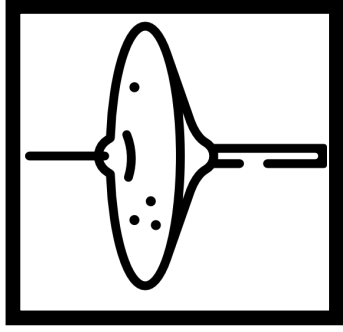
R

3

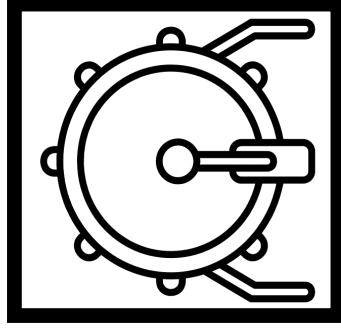


R

4



R



RF

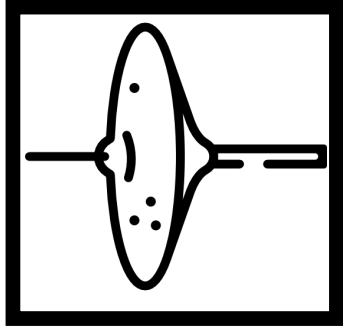
## Section 1.2 – Quarter Notes

### Introduction – First Beats



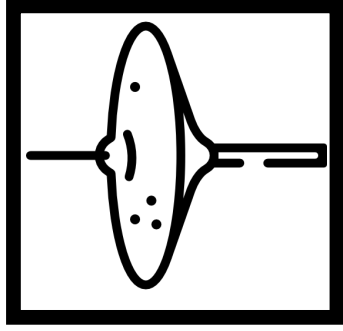
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1



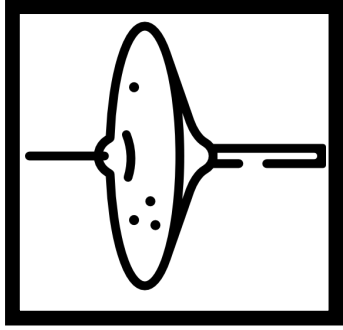
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2



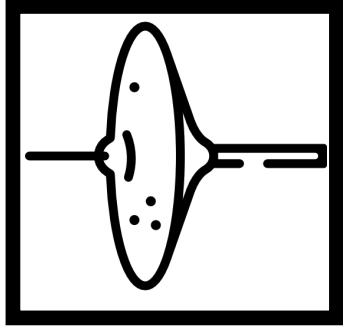
R

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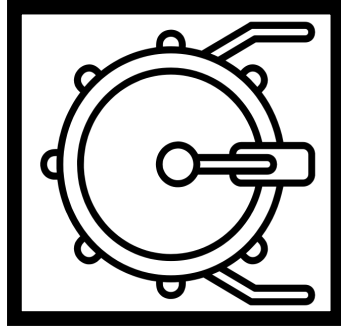


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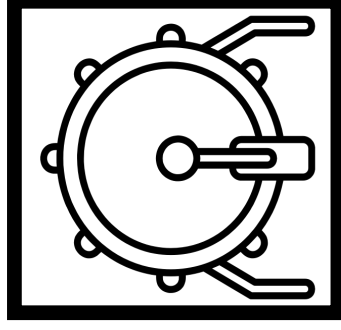
4



R



RF



RF

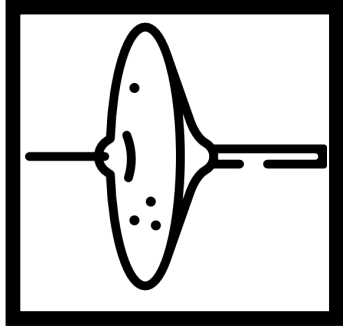
## Section 1.2 – Quarter Notes

### Introduction – First Beats



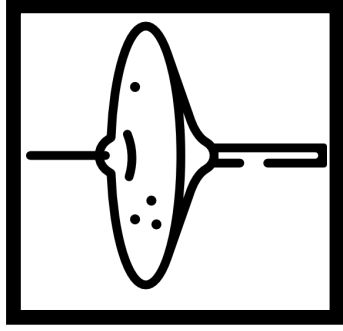
In this section we learn to play different parts of the drums together

1



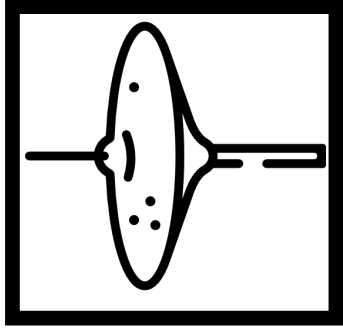
R

2



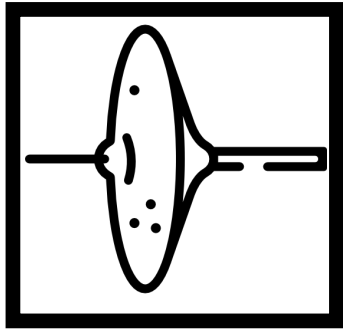
R

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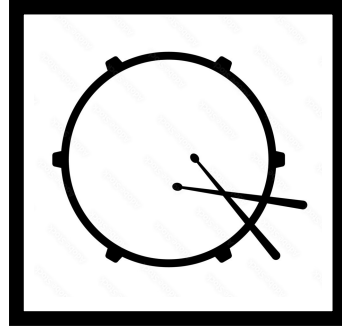


R

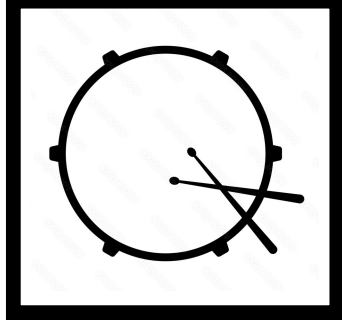
4



R



L



L

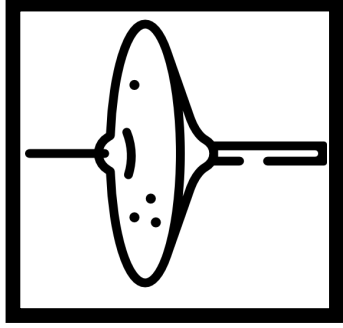
## Section 1.2 – Quarter Notes

### Introduction – First Beats



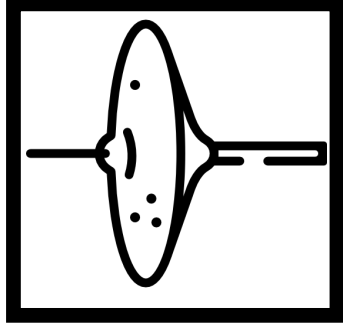
In this section we learn to play different parts of the drums together

1



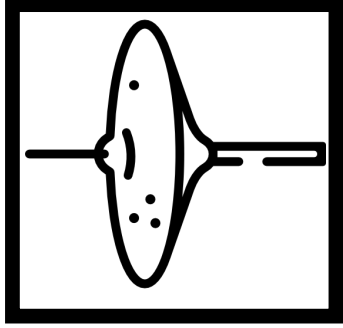
R

2



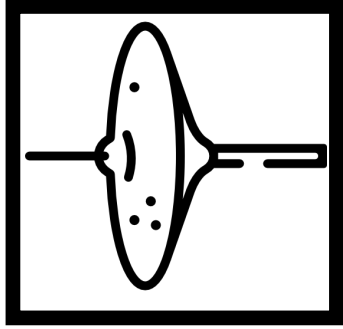
R

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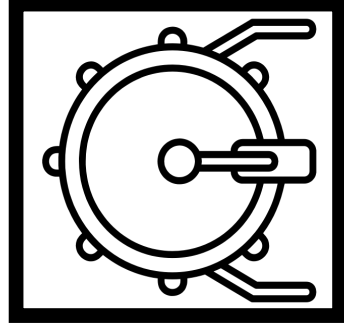


R

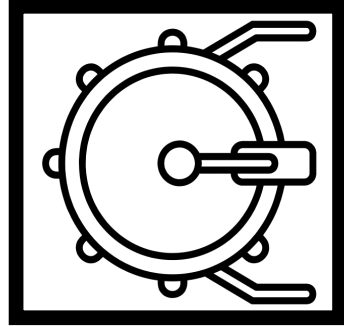
4



R



RF



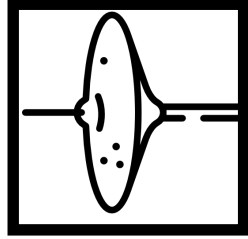
RF

# Section 1.2 – Quarter Notes Introduction – Team Work!

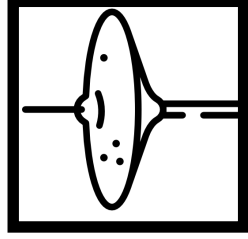


Now we're going to do a little exercise... who will volunteer to play the hats?

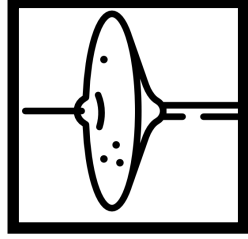
1



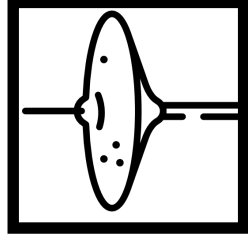
+



2

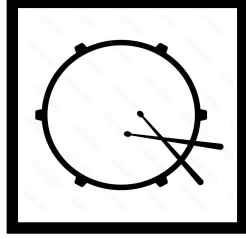


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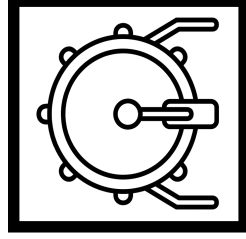


1

2



3

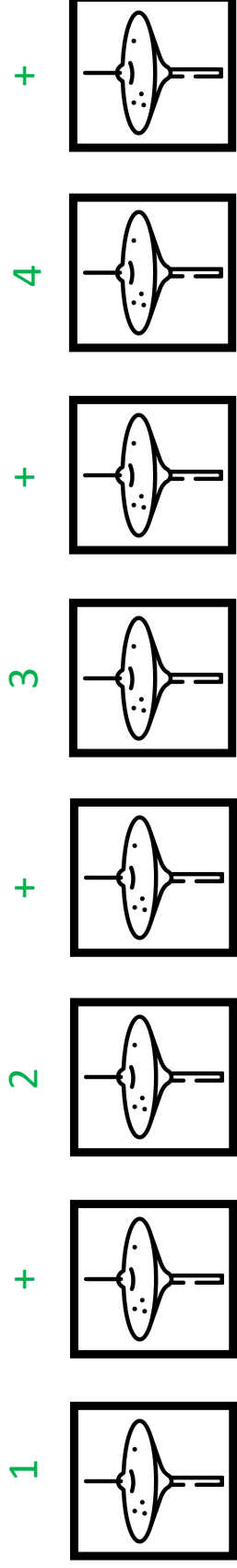


## Section 1.3 – Eighth Notes

### Introduction – First Beats



In this section we are learning to play different parts of the drums together...  
but just a littler bit faster!



This beat is twice as fast as the first beat – try playing at the new speed and then let's try the first beat.  
How much faster is the new beat?

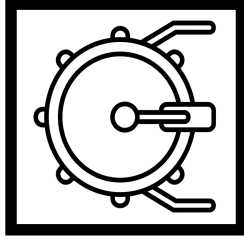
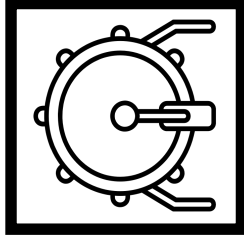
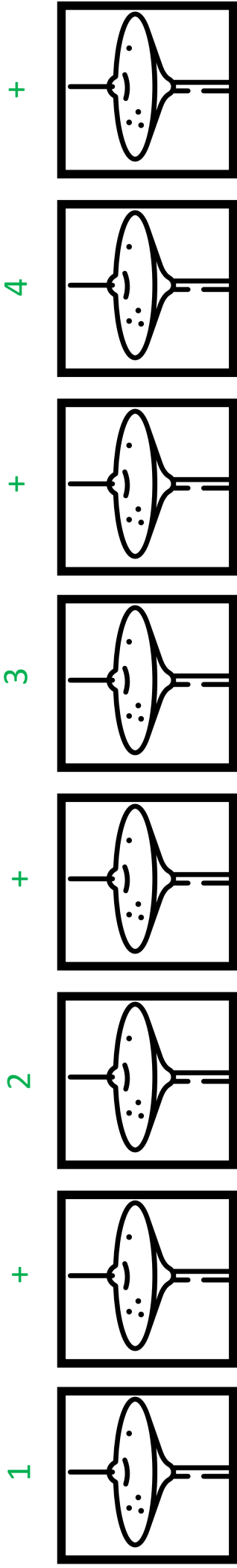


# Section 1.3 – Eighth Notes

## Introduction – First Beats



Now we are adding a bass to the 1<sup>st</sup> and 3<sup>rd</sup> beats.





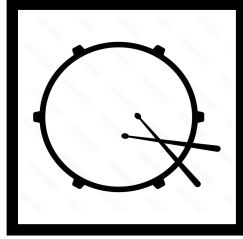
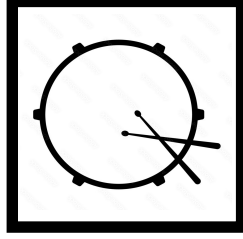
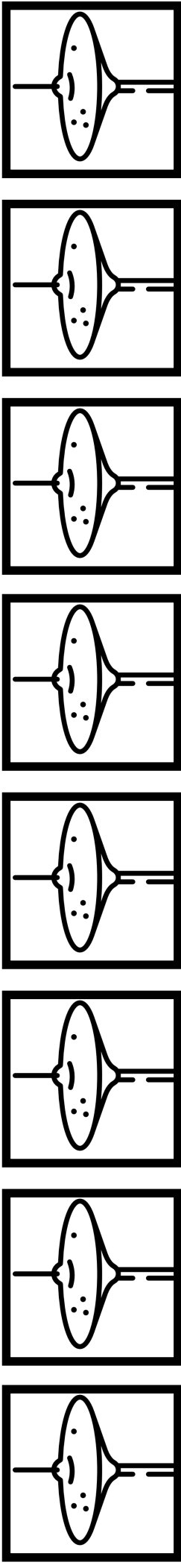
# Section 1.3 – Eighth Notes

## Introduction – First Beats



Now we are doing the same except adding a Snare to the 1<sup>st</sup> and 3<sup>rd</sup> beats.

1 + 2 + 3 + 4



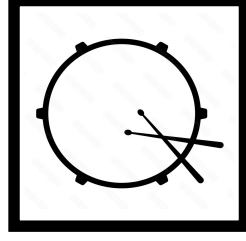
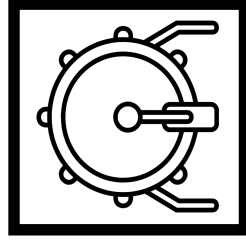
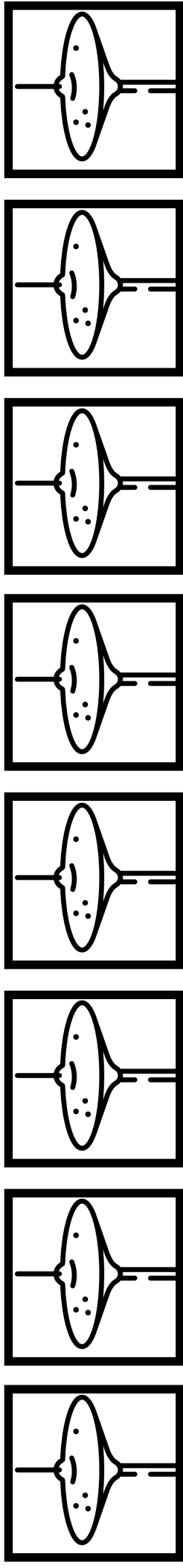
# Section 1.3 – Eighth Notes

## Introduction – First Beats



Now we are adding a bass to the 1<sup>st</sup> and Snare to the 3<sup>rd</sup> beat.

1 + 2 + 3 + 4



# Section 1.3 – Eighth Notes

## Introduction – First Beats



Now we are adding a bass to the 1<sup>st</sup> & 2<sup>nd</sup> and a Snare hit on the 3<sup>rd</sup> beat.

1     +     2     +     3     +     4

The diagrams show a top-down view of a drum set. The first two frames show a bass drum with a mallet hitting the center. The last two frames show a snare drum with a mallet hitting the center.

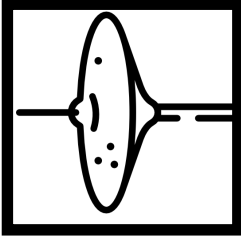
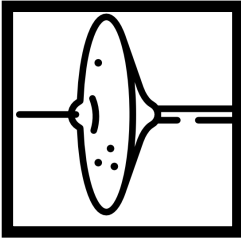
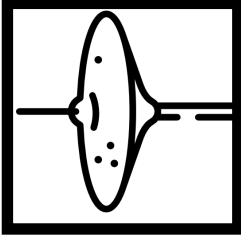
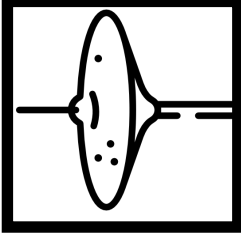
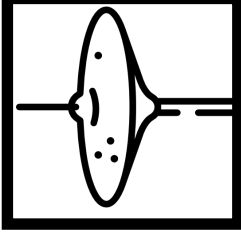
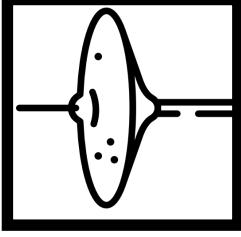
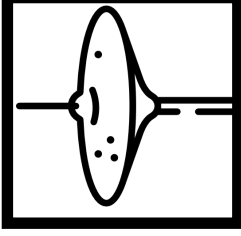
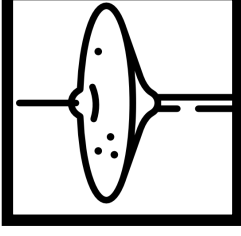
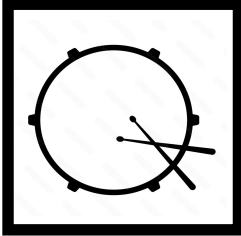
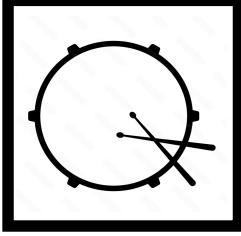
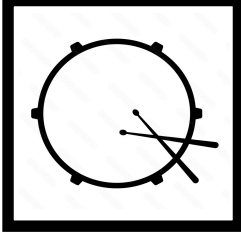
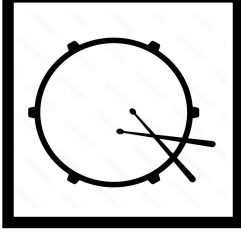


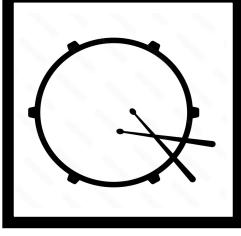

The diagrams show a top-down view of a drum set. The first two frames show a bass drum with a mallet hitting the center. The last two frames show a snare drum with a mallet hitting the center.

# Section 1.3 – Eighth Notes

## Introduction – First Beats



Now we are adding a bass to the 1<sup>st</sup> and 3<sup>rd</sup> beats on the hats.

1	+	2	+	3	+	4	+							
														
														

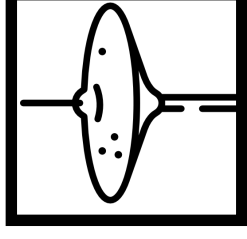
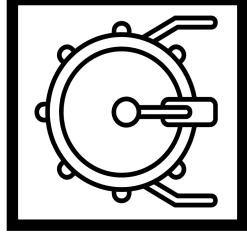
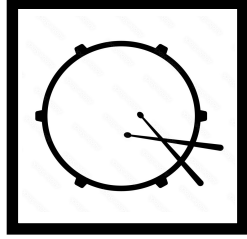
## Section 1.3 – Eighth Notes

### Introduction – Team Exercise No.2 - Team Work!

Now for an exercise. Teamwork is a hugely important part of playing instruments and playing with other musicians. It is also an important part of school and working with fellow classmates.

Who will volunteer to play one of the drum parts for this exercise?

*Just before we go any further... can anyone tell me which hand plays the Snare?  
Which foot plays the Bass Drum? And which hand plays the Hats?*



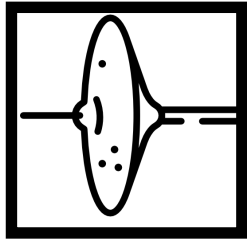
# Section 1.3 – Eighth Notes

## Introduction – Team Work!

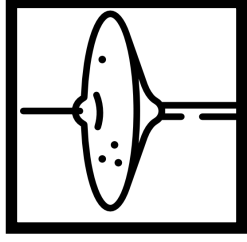


Now we're going to do a little exercise... who will volunteer to play the hats?

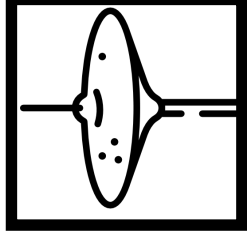
1



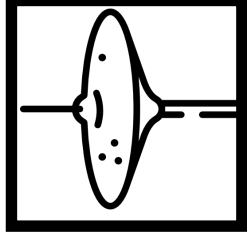
+



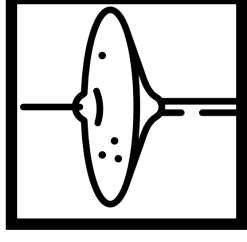
2



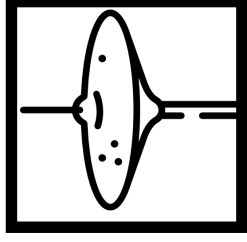
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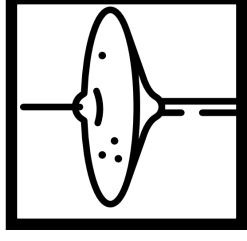
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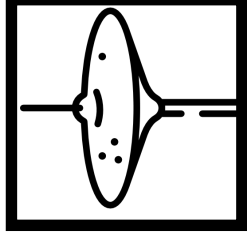
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4



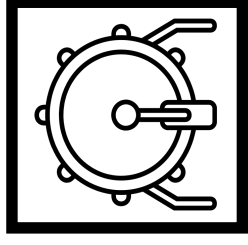
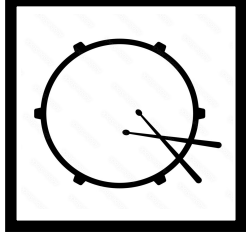
+



1

2

3



# Section 2 – Beats and Fills



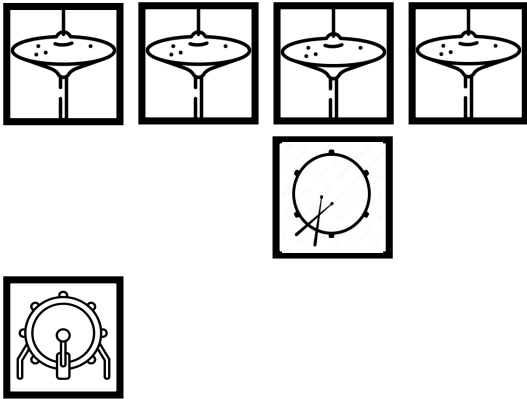
# Section 2.1 – Beats and Fills

## Quarter Note Beats

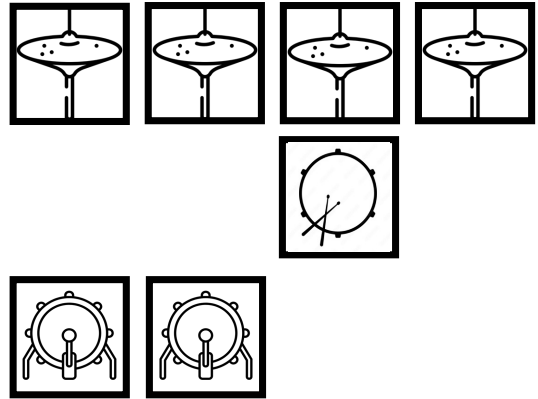


Once you've finished playing the beats why not try playing them together?

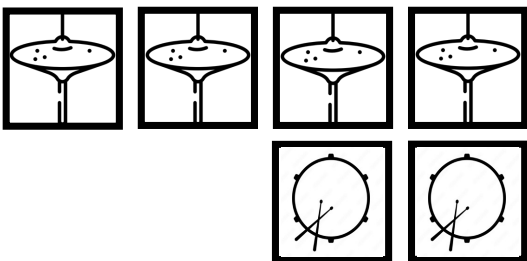
### Beat 1



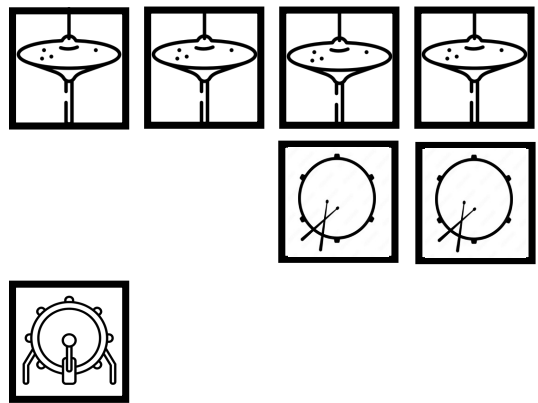
### Beat 2



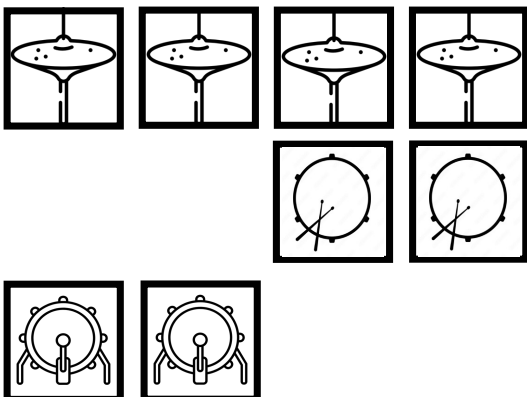
### Beat 3



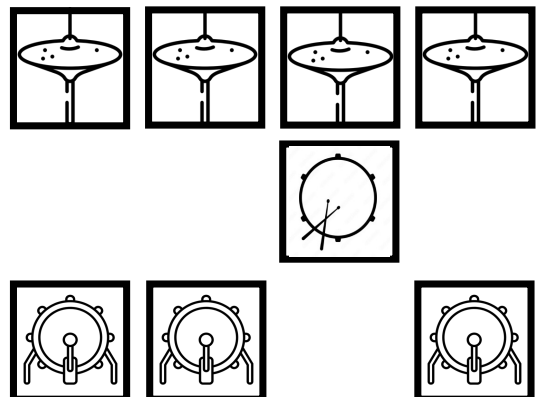
### Beat 4



### Beat 5



### Beat 6





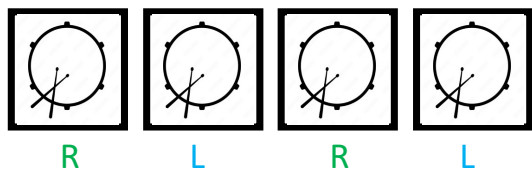
# Section 2.1 – Beats and Fills

## Quarter Note Fills

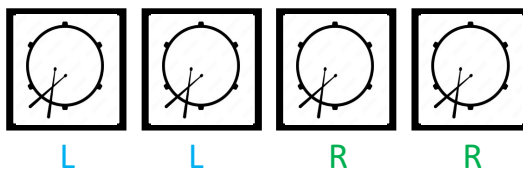


Below each symbol is an L, R or RF – this tells you how to play that note.

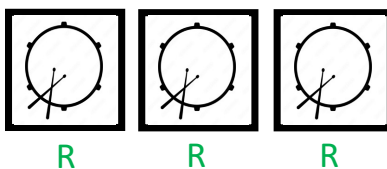
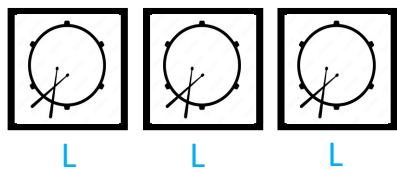
### Fill 1



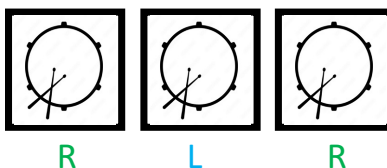
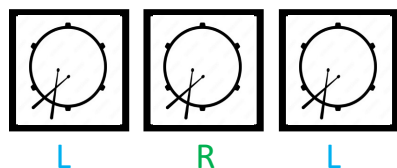
### Fill 2



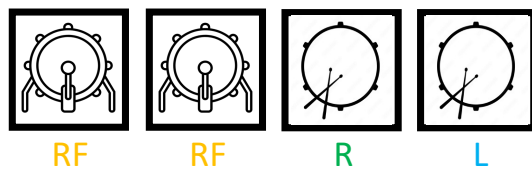
### Fill 3



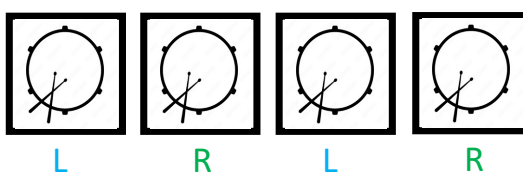
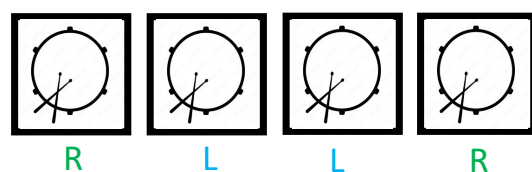
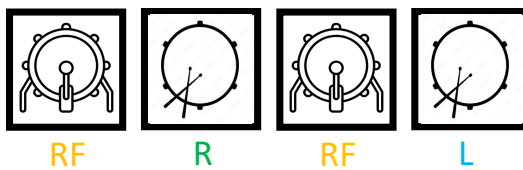
### Fill 4



### Fill 5



### Fill 6



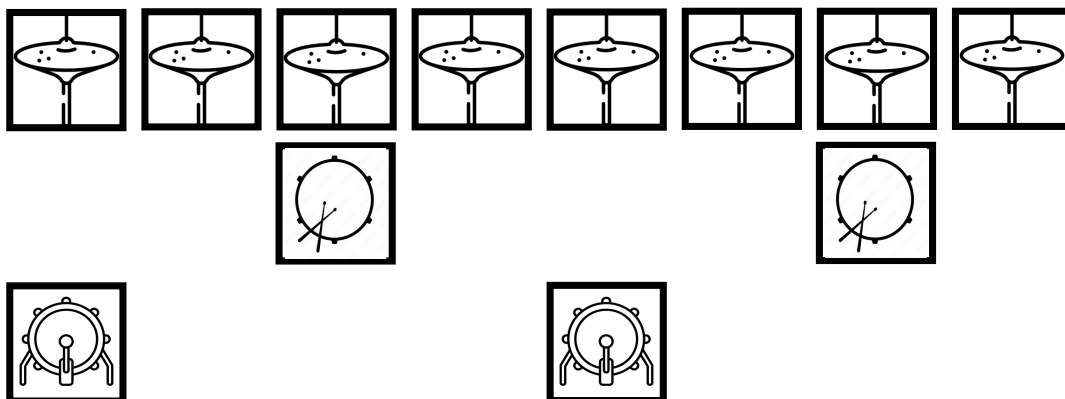
# Section 2.1 – Beats and Fills

## Eighth Note Beats

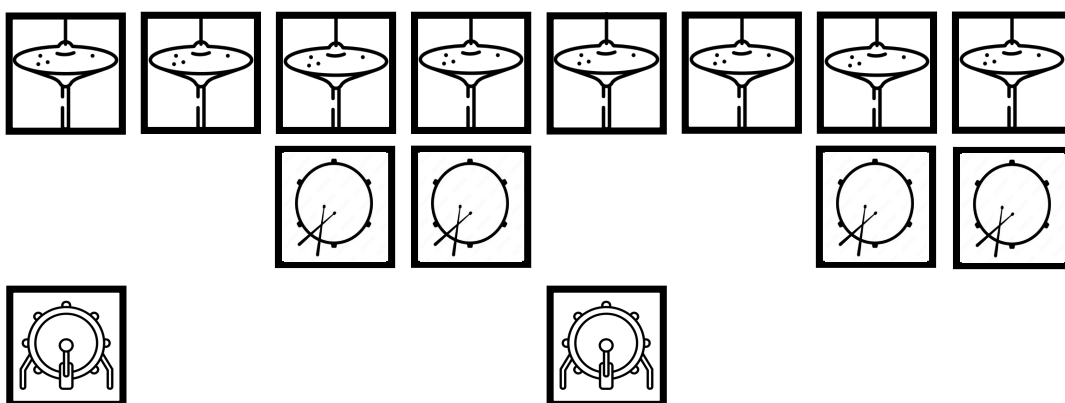


Once you've finished playing the beats why not try playing them together?

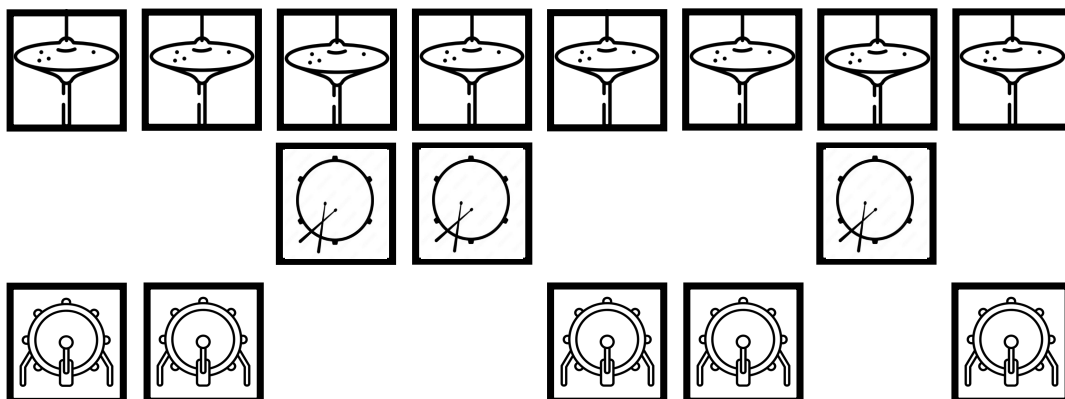
### Beat 1



### Beat 2



### Beat 3



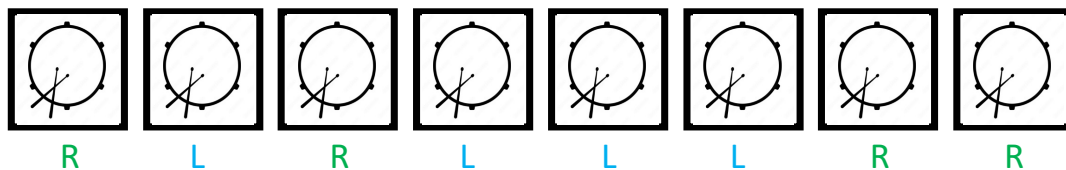
# Section 2.1 – Beats and Fills

## Eighth Note Fills



Below each symbol is an L, R or RF – this tells you how to play that note.

### Fill 1



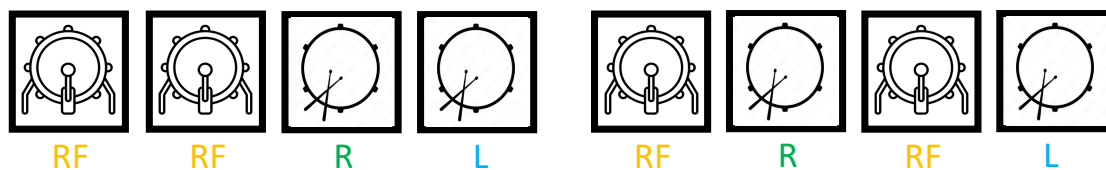
### Fill 2



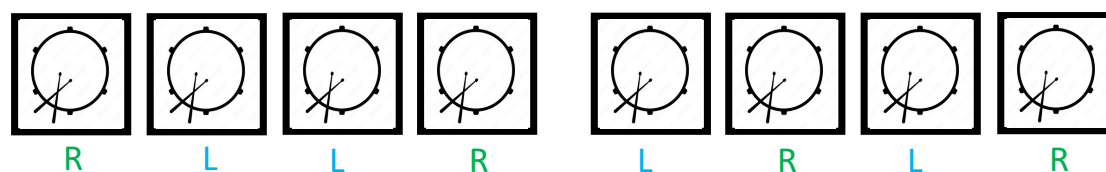
### Fill 3



### Fill 4



### Fill 5





The Beats Laboratory presents

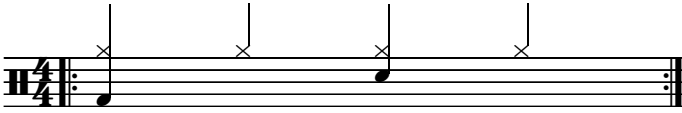
# Learning the Drums – Drumkit Tuition



# Grade 1 - Beats & Fills

## Eighth Notes #1

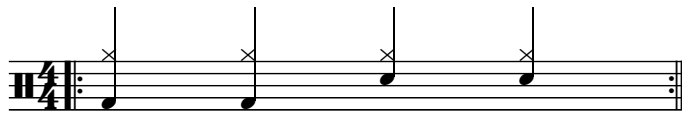
1



2



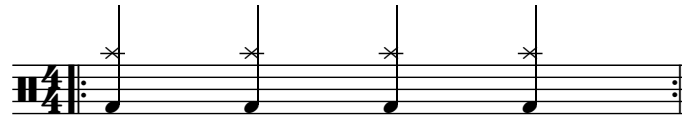
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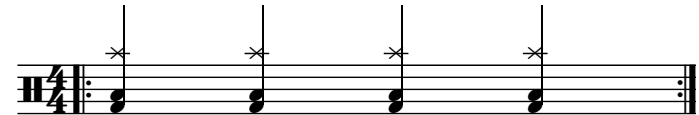
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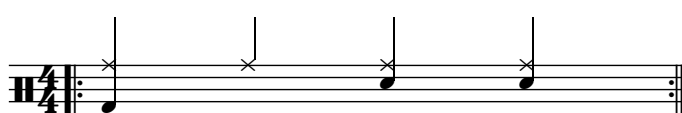
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6



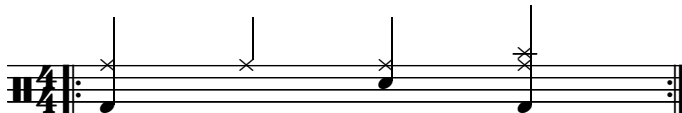
7



8



9



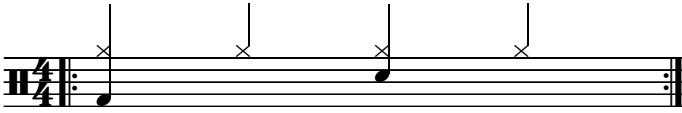
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# Grade 1 - Beats & Fills

## Quarter Notes #1

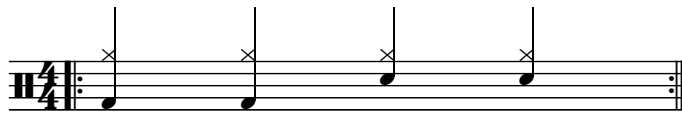
1



2



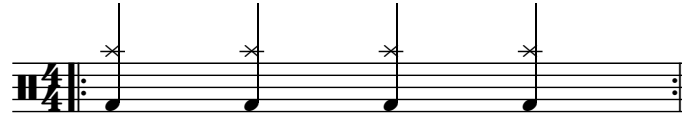
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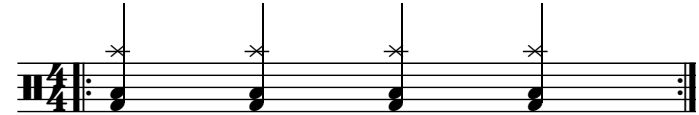
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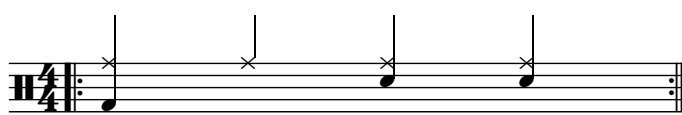
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6



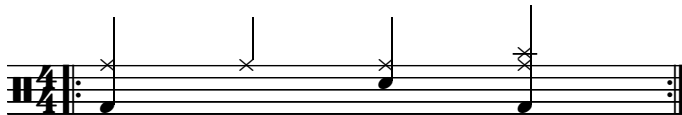
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8



9



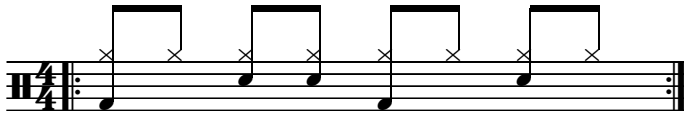
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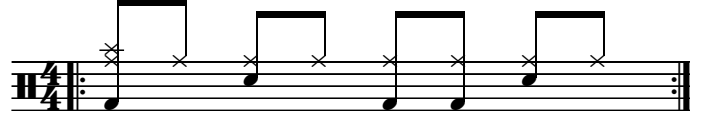
# Grade 1 - Beats

## Hats, Ride & Crash Combinations #1

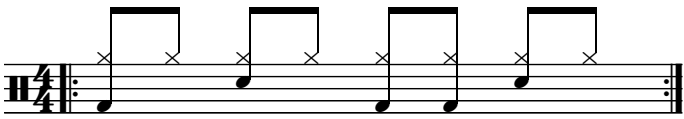
1



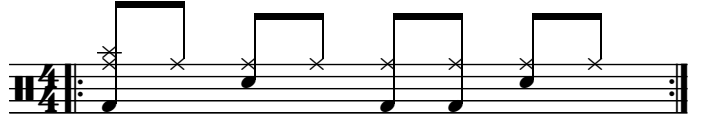
2



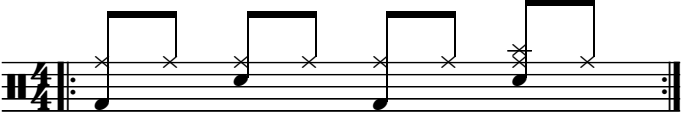
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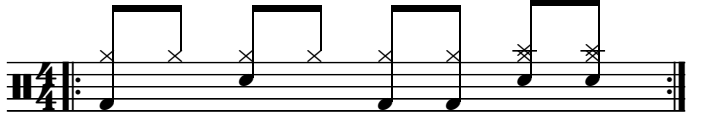
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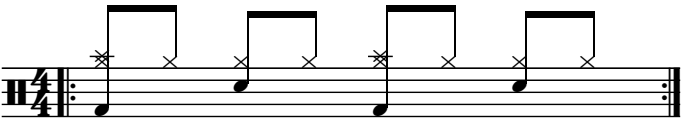
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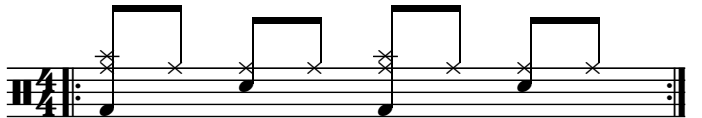
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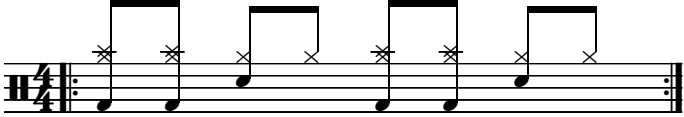
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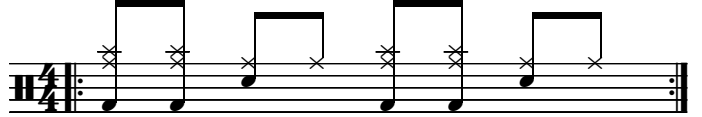
8



9



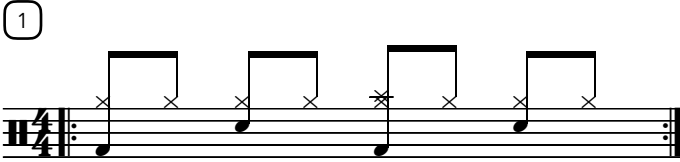
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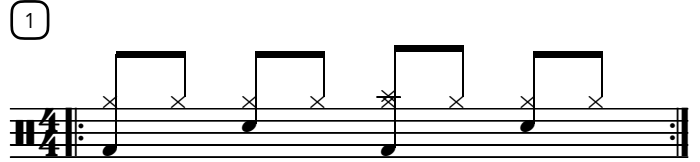
# Grade 1 - Introduction

## Eighth Notes #2

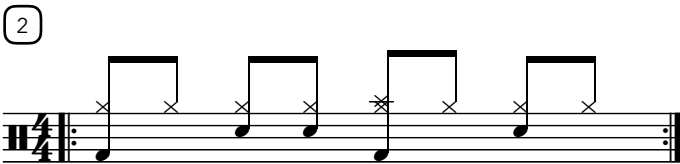
1



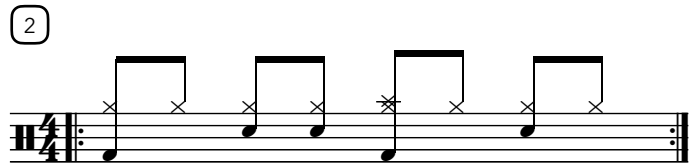
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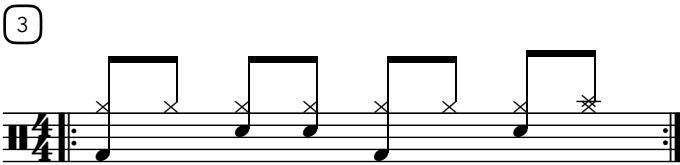
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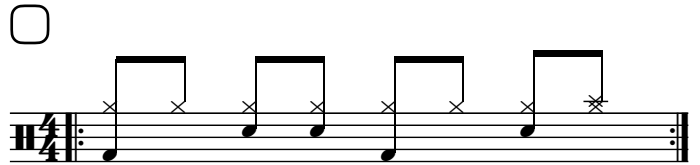
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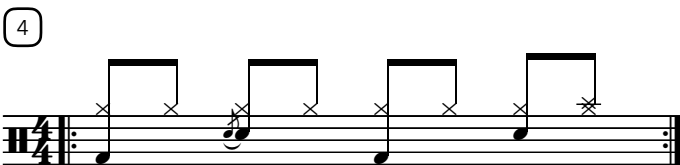
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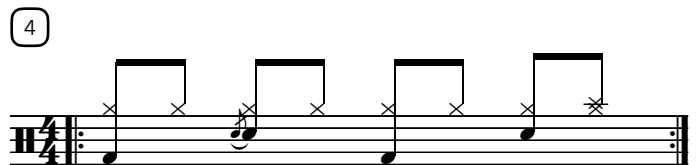
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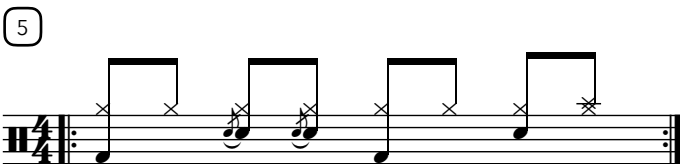
4



4



5



5





# Grade 1 - Exercises

## Single Stroke Roll #1

1

R L R L

1

R L R L

2

L R L R

2

L R L R

3

L R L R L R L R

3

L R L R L R L R

4

R L R L R L R L

4

R L R L R L R L

5

R L R L R L R L

5

R L R L R L R L



# Grade 1 - Exercises

## Single Stroke Roll #2

1

R L R L

1

R L R L

2

R L R L

2

R L R L

3

R L R L R L R L

3

R L R L R L R L

4

L R L R L R L R

4

R L R L R L R L

5

R L R L R L R L

5

R L R L R L R L



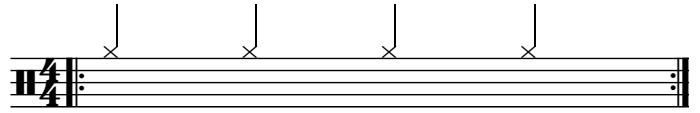
# Grade 1 - Notation Guide

## Exercise

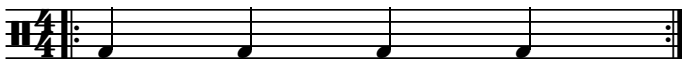
Snare Drum



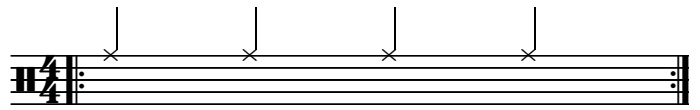
Hi Hat



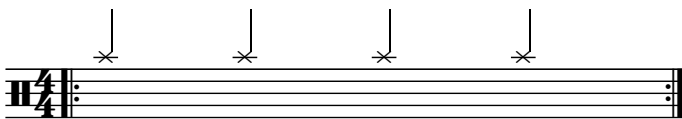
Bass Drum



Ride Cymbal



Crash



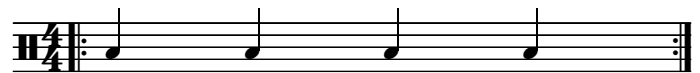
High Tom



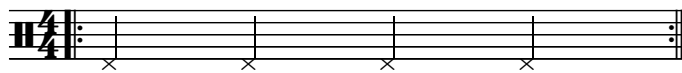
Middle Tom



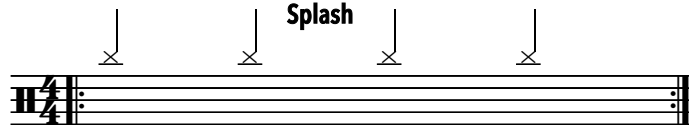
Floor Tom



Hi Hat Foot



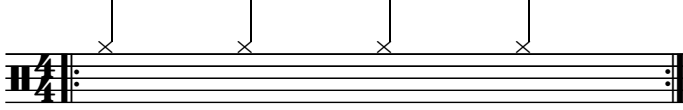
Splash



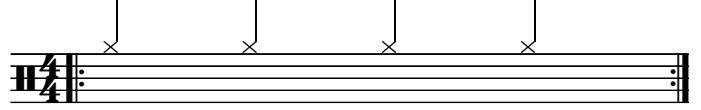
# Grade 1 - Introduction

## Quarter Notes #1

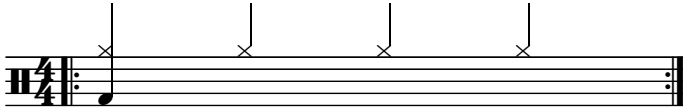
1



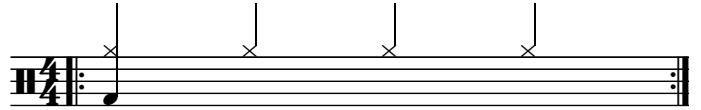
1



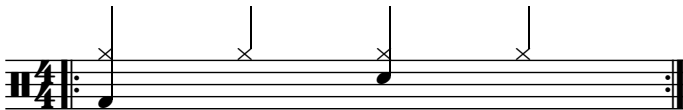
2




2



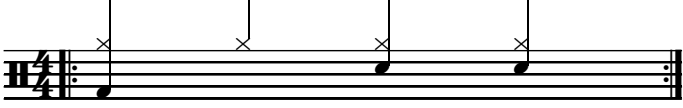
3




3



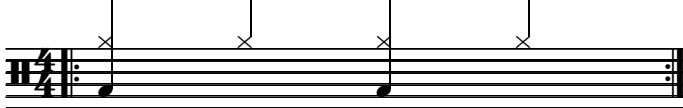
4




4



5



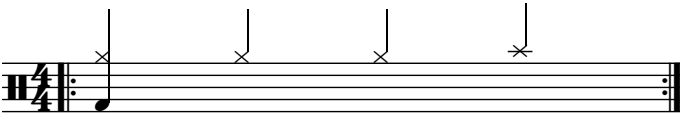
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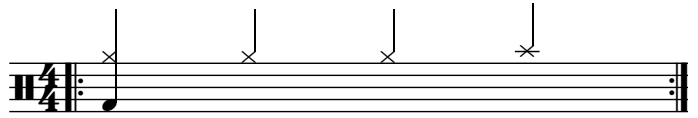
# Grade 1 - Introduction

## Quarter Notes #2

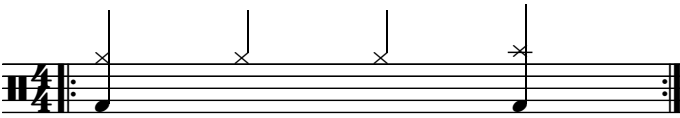
1



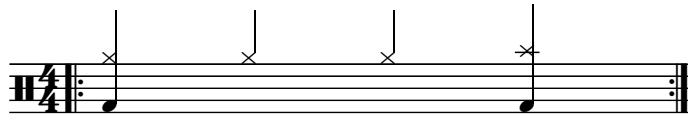
1



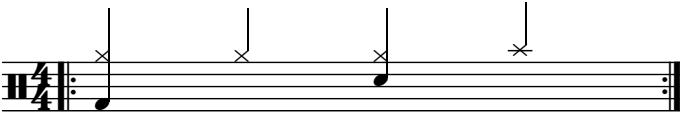
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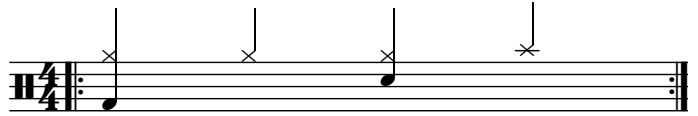
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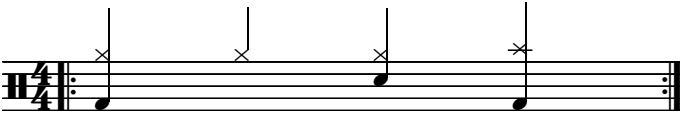
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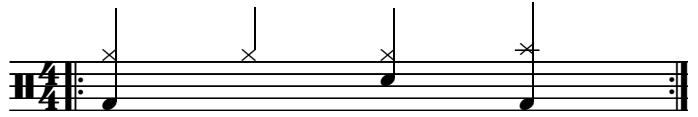
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4




4



5



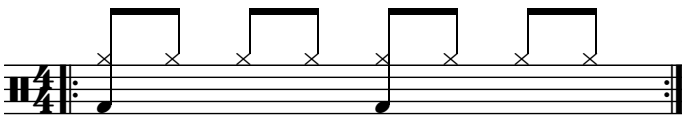
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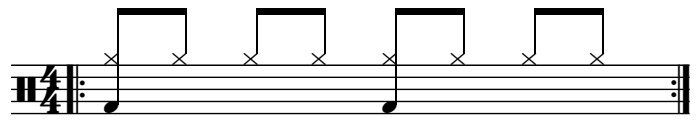
# Grade 1 - Introduction

## Eighth Notes #1

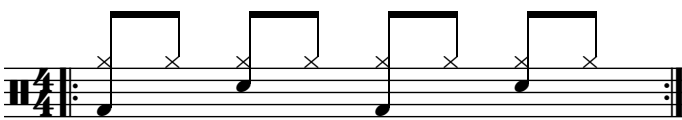
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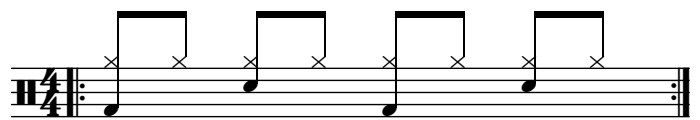
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2



2




3




3



4



4



5



5

